

April 26, 2015 – August 16, 2015
Walk The Line. New Paths in Drawing

Katie Armstrong – Il-Jin Atem Choi – Awst & Walther – Mario Bierende –
Karoline Bröckel – Angela Bulloch – Marcel Dzama – Friederike Feldmann –
Gregor Hildebrandt – Katharina Hinsberg – Christian Jankowski – Zilvinas
Kempinas – William Kentridge – Pia Linz – Alison Moffett – Keita Mori – Lada
Nakonechna – Pavel Pepperstein – Raymond Pettibon – Christian Pilz –
Alexander Roob – Yehudit Sasportas – Simon Schubert – Nedko Solakov –
Troika – Mariana Vassileva – Jorinde Voigt – Tim Wolff – Ralf Ziervogel u.a.

Drawing is thinking with a pencil. *Walk The Line. New Paths in Drawing* provides insight into the vast field of drawing from the last fifteen years—a period in which the profile of the medium has changed. The show presents a variety of diverse ways of articulating the line, oscillating between image and writing, as well as other drawing strategies that have emerged during this time. Drawing has outgrown the classic materials and methods, while integrating both conceptual approaches and intangible processes alike. Its use of new technologies has also allowed it to conquer not only new planes, but entire spaces, as well.



The exhibition begins with visual narratives whose contents stem from the intriguing field that lies in between the two poles of image and text, fluctuating between cryptic stories and reportage (Raymond Pettibon, Nedko Solakov, Alexander Roob). Out of the pure line—which is based, for instance, on the flight paths of swallows in the work of Caroline Bröckel—both words and images develop in Friederike Feldmann’s video installation, while sequences of individual drawings lead to films, as in the work of William Kentridge and Katie Armstrong. Architectural objects made of sectional lines and entire spaces arise in the drawings by Mario Bierende and Pia Linz, while Jorinde Voigt’s Beethoven cycle and Angela Bulloch’s drawing machine lend shape to musical works. A grotesque combination of fantasy landscapes and raw reality can be found in the images and wall drawings by Lada Nakonechna, as well as in the moor landscapes by Yehudit Sasportas.

Twelve artists have created new works, some of them installations, especially for this survey.